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# **Certificate in Historic Preservation**

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The Certificate in Historic Preservation is a 16 or 17-credit program consisting of four required courses and two electives from the student's home degree program, chosen in consultation with the HISP advisor.

The certificate gives students obtaining degrees in related and/or affiliate programs the opportunity to become conversant with historic preservation history, methodology, current issues, and contemporary practice and to have that credential on their official university transcript.

The Certificate in Historic Preservation is **available only** to students already enrolled in a graduate degree program at the University of Maryland College Park.

#### Suggested Course Plan for Certificate in Historic Preservation (16 or 17 Credits)

<u>Term I</u> HISP 600 (3)	<u>Term II</u> HISP 640 (3)	<u>Term III</u> HISP 611 (3) or	<u>Term IV</u> HISP 701 (1)
Elective (3)	11151 010 (3)	HISP 655 (4)	
		Elective (3)	

#### **HISP Course Descriptions**

#### **Required** Courses

<u>HISP 600 Introductory Seminar in Historic Preservation: Theory, History and Practice (3 credits)</u> An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

#### HISP 611 Historical Research Methods (3)

An overview of common research methods used in historic preservation. The course provides introductions to historical documentary research, oral history, socioeconomic data collection, and analysis. (Previously HISP 619Q, HISP 610)

#### HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)

Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

#### HISP 655 American Vernacular Architecture and Documentation (4)

This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings (using plans and elevations drawings and photography and architectural description), as well as thinking about the patterns and meanings of their use at both the individual and community level.

#### HISP 701 Certificate Portfolio Project (1)

The portfolio class requires students to gather sample(s) of their work from each of their HISP certificate courses and using these craft a synthetic statement on their experiences in these courses (for example, picking up on themes such as community involvement, diversity of practice, affordable housing, or sustainability), and the ways in which they have integrated historic preservation into their thinking and practice in their home discipline as an outgrowth of their HISP courses.

#### **Electives** Courses

<u>HISP 615 Special Topics in Historic Preservation: The Everyday & the "American" Environment (3)</u> An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American everyday built environment (Previously HISP 619E).

<u>HISP 619I Special Topics in Historic Preservation: Industrial America: History, Preservation & Re-Use (3)</u> Students are introduced to the history of industrial buildings and structures in America, from Slater Mill – the first American factory – to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

<u>HISP619J Special Topics in Historic Preservation: Heritage Tourism: Issues and Impacts (3)</u> Please see the course description for HISP625. The courses cover very similar material.

#### HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Reuse (3)

This course explores adaptive reuse projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.

#### HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)

The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G/HISP 619J).

#### HISP 630 Preservation Policy and Planning (3)

This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

#### HISP 629 Independent Study in Historic Preservation (3)

Proposed work must have a faculty sponsor and receive approval from the student's advisor.

<u>HISP 635 Selected Topics in Historic Preservation: Social and Ethnic Issues in Historic Preservation Practice (3)</u> This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the "culture wars" of the 1990's. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

#### HISP 645 Archaeology and Preservation (3)

This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology

and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area.

#### HISP 650 Historic Preservation Studio Workshop (6)

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

#### HISP 660 Internship in Historic Preservation(3)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

#### <u>HISP 670 Conservation of Historic Places: Historic Materials, Building Systems, and Conservation (3)</u> Introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

#### HISP 679 Introduction to Measured Drawings for Historic Preservation (3)

This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

#### HISP 680 Preservation Economics (3)

This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

#### **Courses under Development**

Preservation Management

#### **HISP Elective Courses from Contributing Departments**

The courses listed below are pre-approved electives, but other courses will be considered and approved on an individual basis.

#### **American Studies**

AMST 602	Interdisciplinary Research Strategies and Bibliographic Instruction (3)	
AMST 629A	Seminar: Ethnography (3)	
AMST 629D	Seminar: Feminist Cultural Criticism of Diasporic Texts (3)	
AMST 629J	Seminar: Life History Research—Individuals and Cultures (3)	
AMST 630	Seminar: Readings in Popular Culture in the United States (3)	
AMST 638	Orientation Seminar: Material Aspects of American Civilization (3)	
AMST 639A/B	Reading Course in Selected Aspects of American Civilization (3)	
AMST 650	Material Culture Studies Theory (3)	
AMST 655	Introduction to Museum Scholarship (3)	
AMST 801	Research Seminar in American Life and Popular Culture (3)	

- AMST 851 Interpretation of Cultural Landscapes (3)
- AMST 856 Museum Research Seminar (3)

#### Anthropology

- ANTH 448D GIS for Anthropologists (3)
- ANTH 454 Anthropology of Travel and Tourism (3)
- ANTH 496 Field Methods in Archaeology (6)
- ANTH 640 Historical Archaeology (3)
- ANTH688G Current Developments in Anthropology: Inventions of Heritage (3)
- ANTH 696 Field Methods in Archaeology (6)
- ANTH647 Material Culture Studies in Archaeology (3)
- ANTH 688Z Special Topics in Archaeology: Archaeology of Diaspora (3)
- ANTH 689P Theories of the Past (3)
- ANTH 689Q Special Topics in Archaeology: Archaeology of Modern Cities (3)
- ANTH 689W Archaeology of the Chesapeake (3)
- ANTH 689R Method and Theory in Historical Archaeology (3)

#### Architecture

- ARCH 420 History of American Architecture (3)
- ARCH 422 History of Greek Architecture (3)
- ARCH 423 History of Roman Architecture (3)
- ARCH 428 Selected Topics in Architectural History (1-3)
- ARCH 429 Independent Studies In Architectural History (1-4)
- ARCH 432 History of Medieval Architecture (3)
- ARCH 434 History of Modern Architecture (3)
- ARCH 435 History of Contemporary Architecture (3)
- ARCH 436 History of Islamic Architecture (3)
- ARCH 437 History of Pre-Columbian Architecture (3)
- ARCH 451 Urban Design Seminar (3)
- ARCH 454 Theories of Urban Form (3)
- ARCH 460 Site Analysis And Design (3)
- ARCH 472 Economic Determinants in Architecture (3)
- ARCH 489 Independent Studies in Architectural Preservation (1-4)
- ARCH 621 Seminar in The History Of American Architecture (3)
- ARCH 628 Selected Topics in Architectural History (1-3)
- ARCH 628H History of Housing (3)
- ARCH 629 Independent Studies In Architectural History (1-3)
- ARCH 635 History of Modern Architecture (3)
- ARCH 654 Urban Development And Design Theory (3)
- ARCH 674 Seminar in Regionalism (3)
- ARCH 678 Selected Topics in Architecture (1-6)

#### History

HIST 407Technology and Social Change in History (3)HIST 456History of American Culture and Ideas to 1865(3)HIST 467History of Maryland (3)HIST 600Historiography (3)HIST 601Methods in Historical Research (3)HIST 608BGeneral Seminar: American History (3)HIST 608CGeneral Seminar: European History (3)

- HIST 608E General Seminar: Women's and Gender History (3)
- HIST 609 Readings in the History of Science and Technology (3)
- HIST 648 Readings in Recent American History (3)
- HIST 659 Readings in American Cultural and Intellectual History (3)
- HIST 668 Readings in American Social History (3)
- HIST 678 Readings in American Labor History (3)
- HIST 890 Seminar in American Culture and Ideas (3)
- HIST 892 Seminar in American Social History (3)
- HIST 894 Seminar in American Labor History (3)
- HIST 898 Seminar in Recent American History (3)

### Landscape Architecture

- LARC 450 Environmental Resources (3)
- LARC 451 Sustainable Communities (3) [offered in summer only]
- LARC 489 Special Topics in Landscape Architecture (1-4)
- LARC 663 Landscape and Garden History (3)
- LARC 670 Landscape Architecture Theory and Criticism (3)
- LARC 671 Landscape Architecture Research Methods (3)

### **Real Estate Development**

- RDEV 688 Special Topics in Real Estate Development
- RDEV 688A Development Law, Process, and Ethics (3)
- RDEV 688D Principles of Property Management for Developers (3)
- RDEV 688G Planning Policy, Practice, and Politics for Real Estate Developers (3)
- RDEV 688J Principles of Urban Design (3)
- RDEV 689B Financing and Investing With Historic, Low Income, and New Market Tax Credits (3)
- RDEV 689Z Current Topics in Real Estate Development: Sustainable Development Policy Practice (3)

### **Urban Studies and Planning**

- URSP 603 Land Use Planning: Concepts and Techniques (3)
- URSP 604 The Planning Process (3)
- URSP 605 Planning History and Theory (3)
- URSP 606 Urban Economics and Public Policy (3)
- URSP 607 Human Behavior and the Physical Environment (3)
- URSP 612 Geographic Information Systems for Urban Planning (3)
- URSP 632 The Urban Neighborhood (3)
- URSP 661 City and Regional Economic Development Planning (3)
- URSP 664 Real Estate Development for Planners (3)
- URSP 673 Community Social Planning (3)
- URSP 681 Urban Planning Law (3)
- URSP 688 Special Topics in Urban Studies and Planning (3)
- URSP 703 Community Planning Field Instruction and Practicum (3)
- URSP 704 Community Planning Studio (6)

## **Graduate Historic Preservation Certificate Program** University of Maryland, College Park

(Applications accepted throughout the academic year)
APPLICATION

Name D	Date	
Address H	Iome Phone	
0	Office/Cell Phone	
City E	E-Mail	
State/Zip Code U	University ID#	
ACADEMIC EX	PERIENCE	
Degrees Earned <u>Major</u> <u>Universi</u>	ty <u>Year</u>	
Bachelors		
Masters		
Doctoral		
Other Graduate Credits Earned: # of Hours Major	_ University	
CURRENT ACADE	MIC STATUS	
What degree are you currently seeking? <ul> <li>Master's</li> <li>Doctorate</li> </ul> <li>What is your field of concentration?</li>	Have Degree	
PLEASE INCLUDE WITH APPLICATION:	RETURN TO:	
<ul> <li>Letter of Recommendation (HISP Faculty Member Preferred)</li> <li>Brief Statement of Intent</li> <li>Unofficial Transcripts (Undergrad &amp; Grad)</li> </ul>	Dennis Pogue Director, Historic Preservation Adjunct Associate Professor School of Architecture, Planning & Preservation University of Maryland College Park, MD 20742	