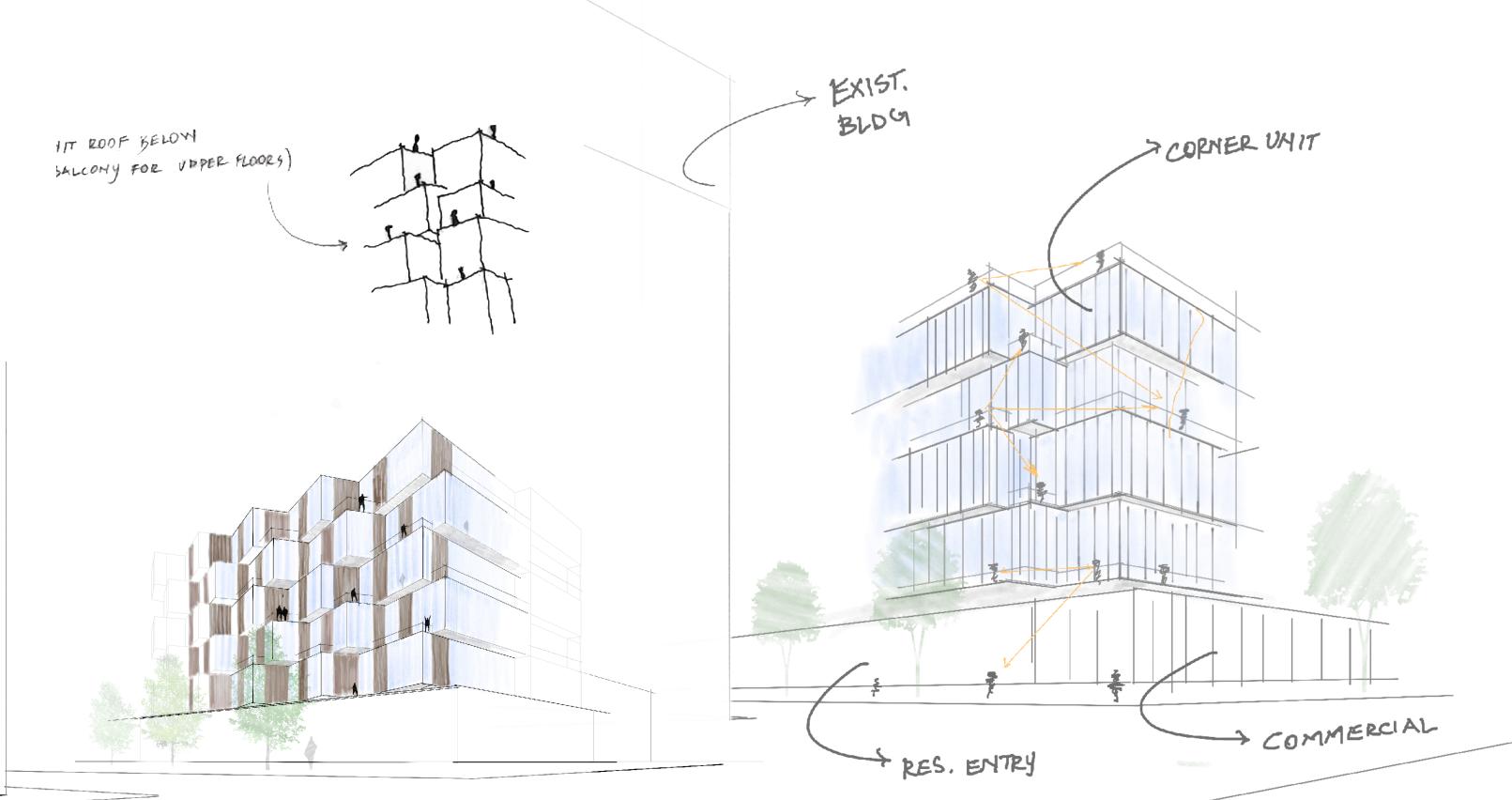
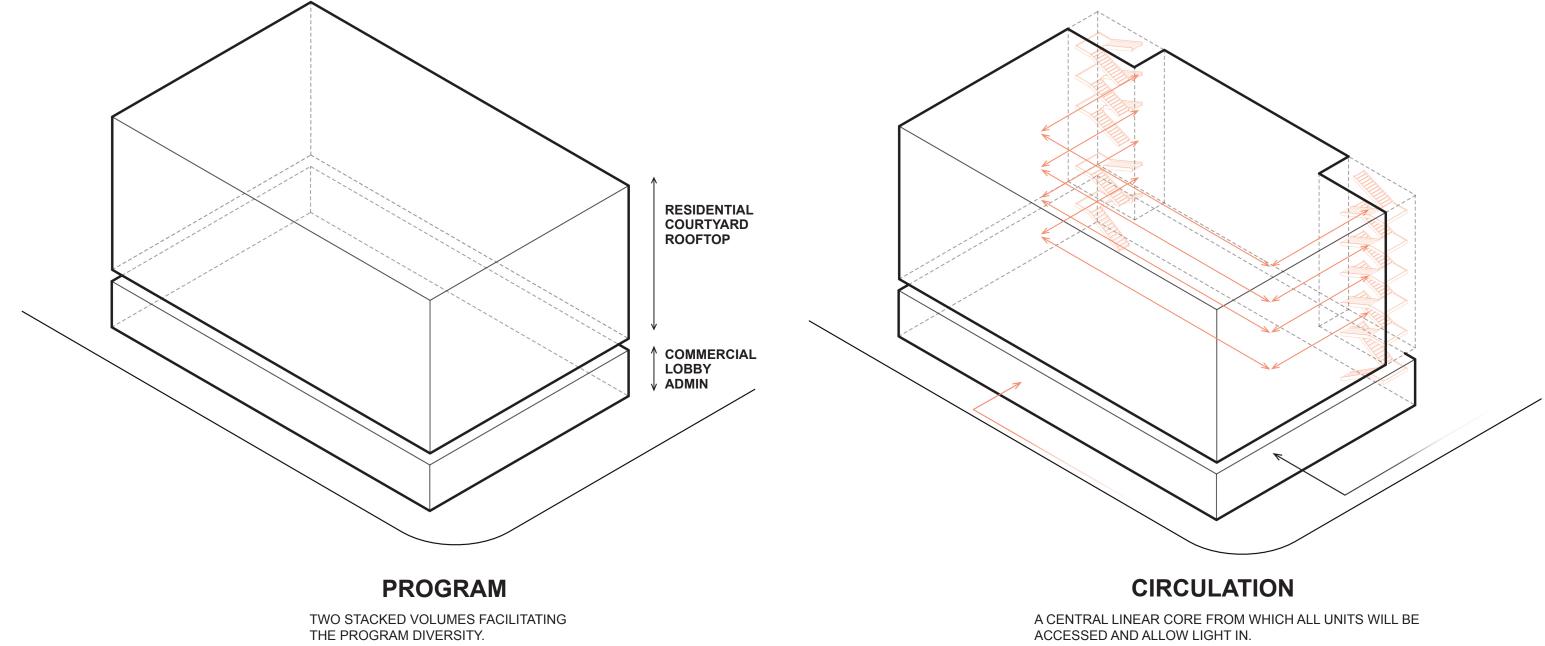
DWELLING IN THE CITY

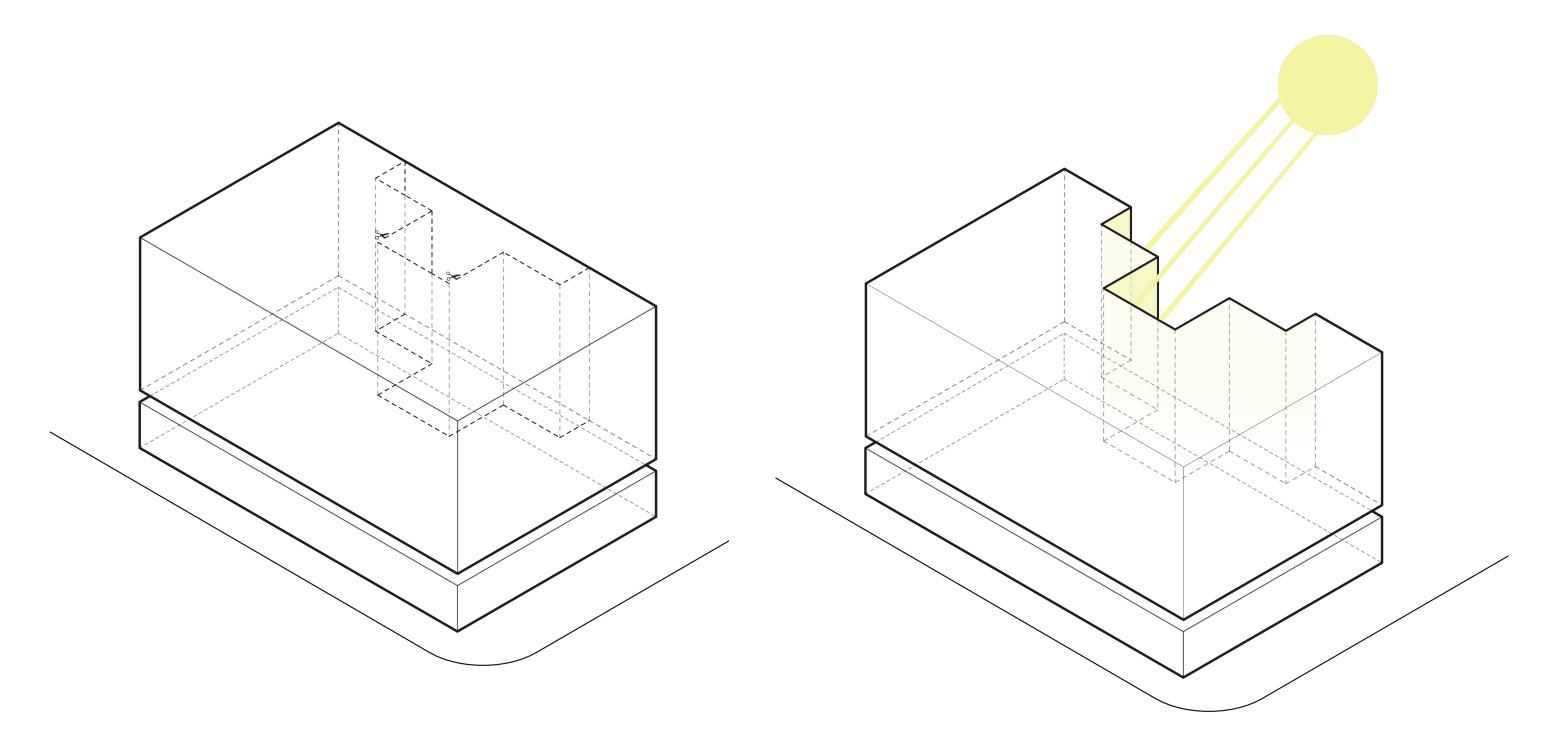
ALICE MULONGO PROF. WILLIAMS ARCH 402



CONCEPT SKETCHES



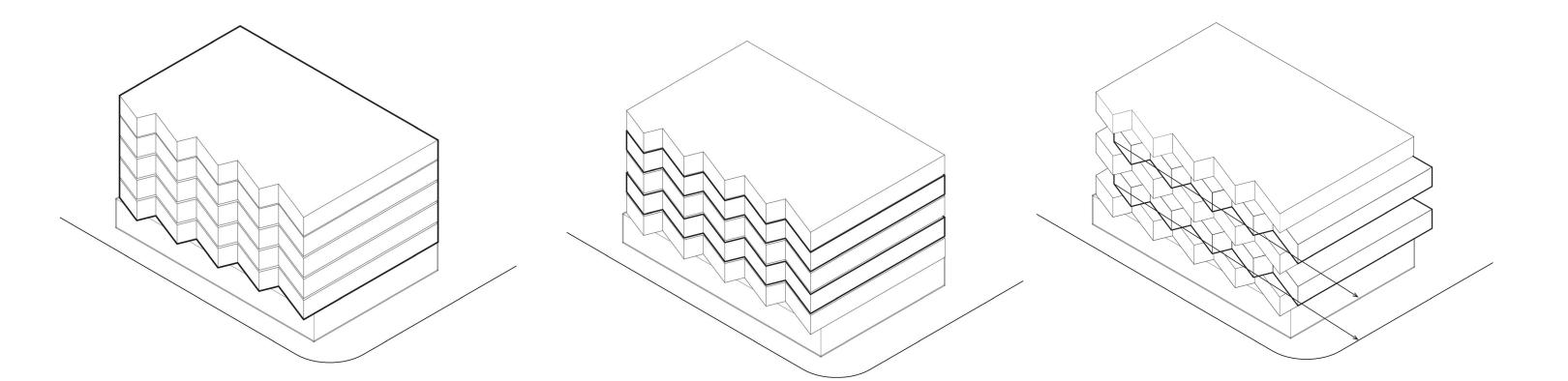




COURTYARD

A COURTYARD IS CARVED ON THE NORTH SIDE OF THE BUILDING TO MAXIMIZE DAYLIGHTING AND ALLOW PRIVACY OF THE RESIDENTS. DESIGNING THE COURTYARD ENSURESD OPTIMAL DAYLIGHTING FOR UNITS LOCATED ON THE NORTH FACE OF THE BUILDING.

SUNLIGHT



FACADE

THE RESIDENTIAL UNITS ARE CARVED TO FRAME VIEWS FROM BOTH SWANN STREET AND 14TH STREET.

FACADE

HOWEVER, IT WAS A PRIORITY TO DESIGN AN EXTROVERT BUILDING MIRRORING THE CITY LIFE.

TO ACCOMPLISH THAT GOAL, TWO LEVELS ARE SHIFTED TO THE RIGHT TO ALLOW COMMUNITY BALCONIES TO FORM.

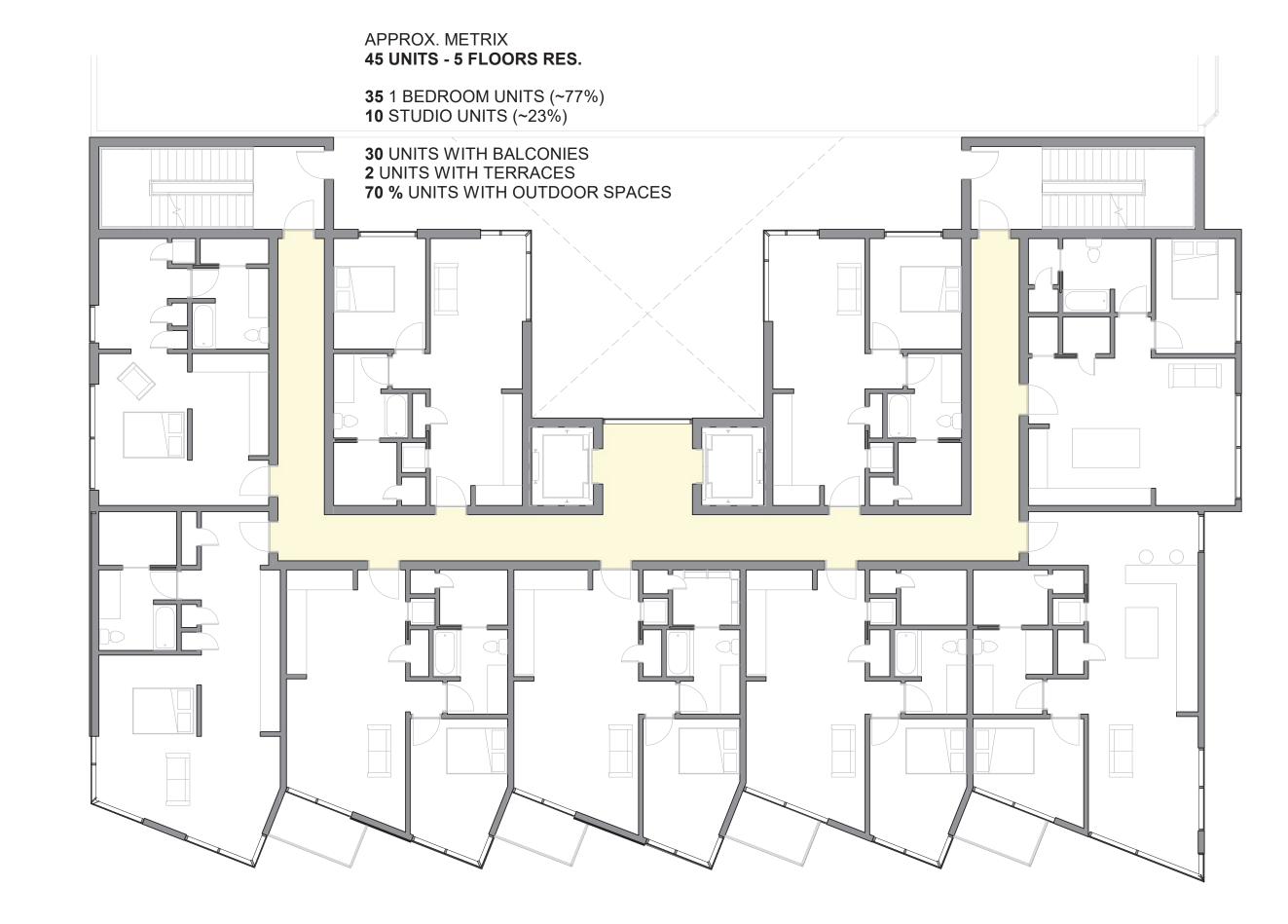
FACADE

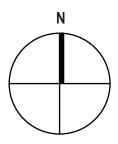


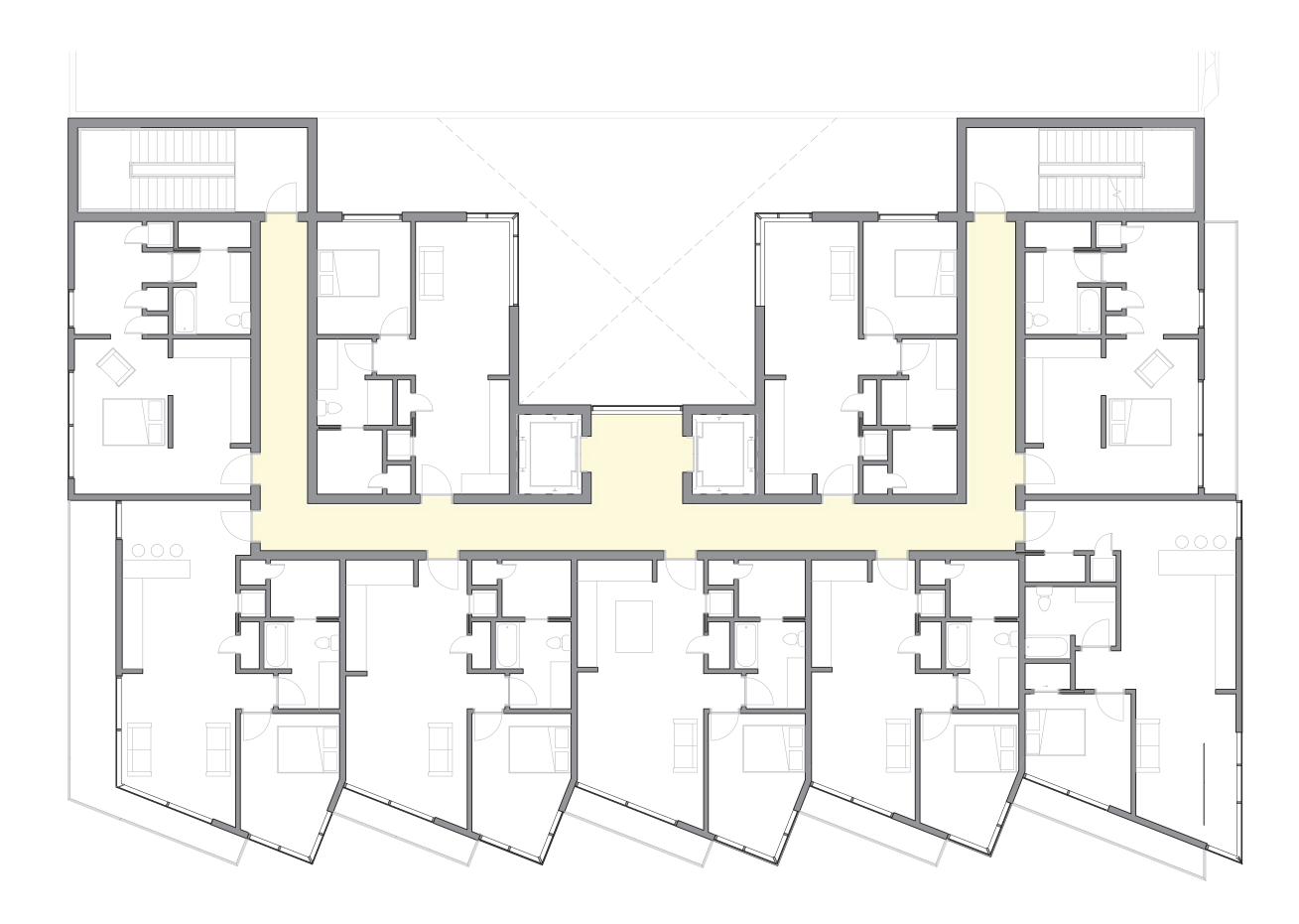
THE PEOPLE'S BUILDING

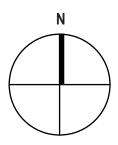
THE BUILDING BECOMES A PORTAL TO CULTIVATING COMUNNITIES BY CONNECTING THE RESIDENTS WITH THEMSELEVES WITHIN THE PROPERTY AND THE URBAN STREETS.

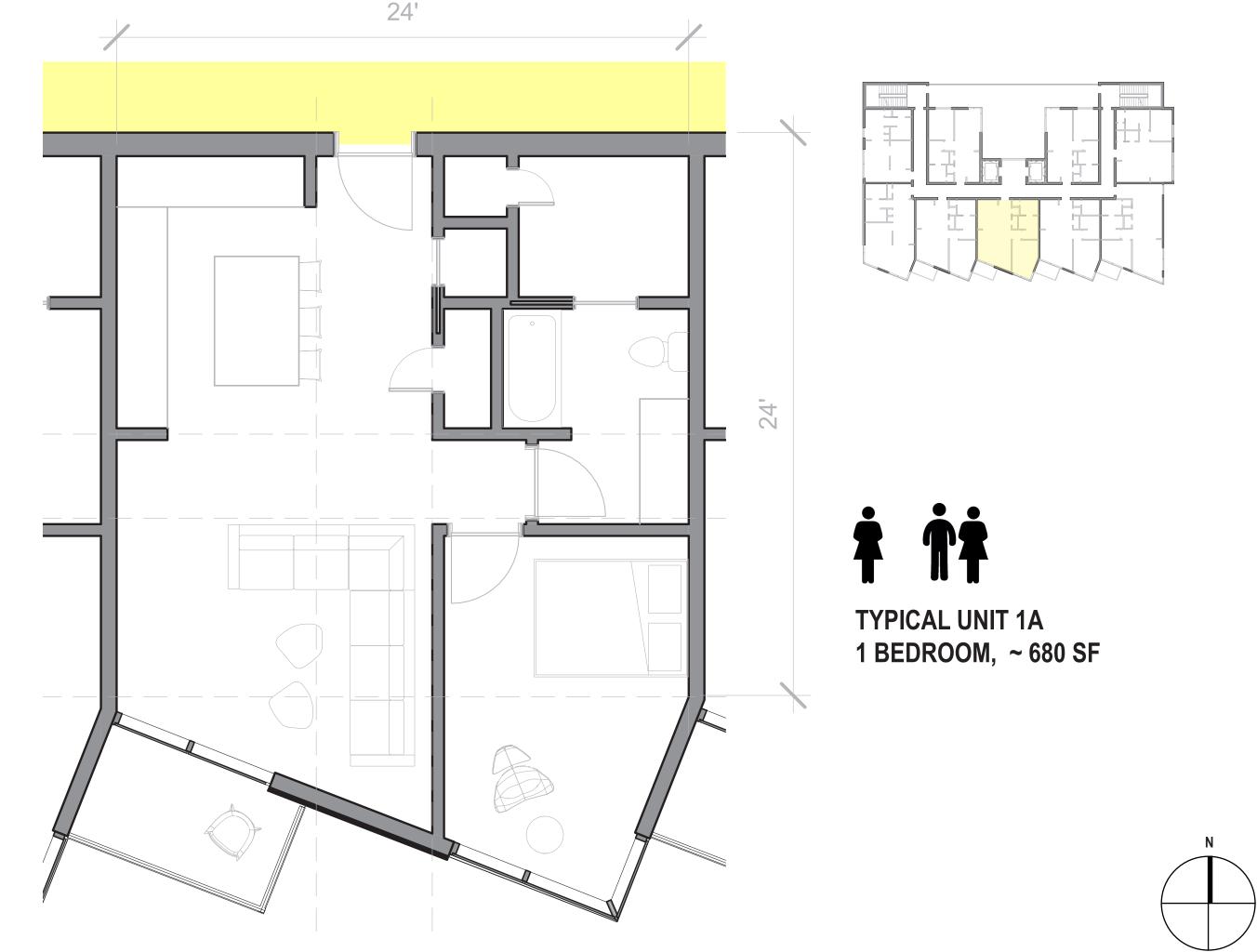




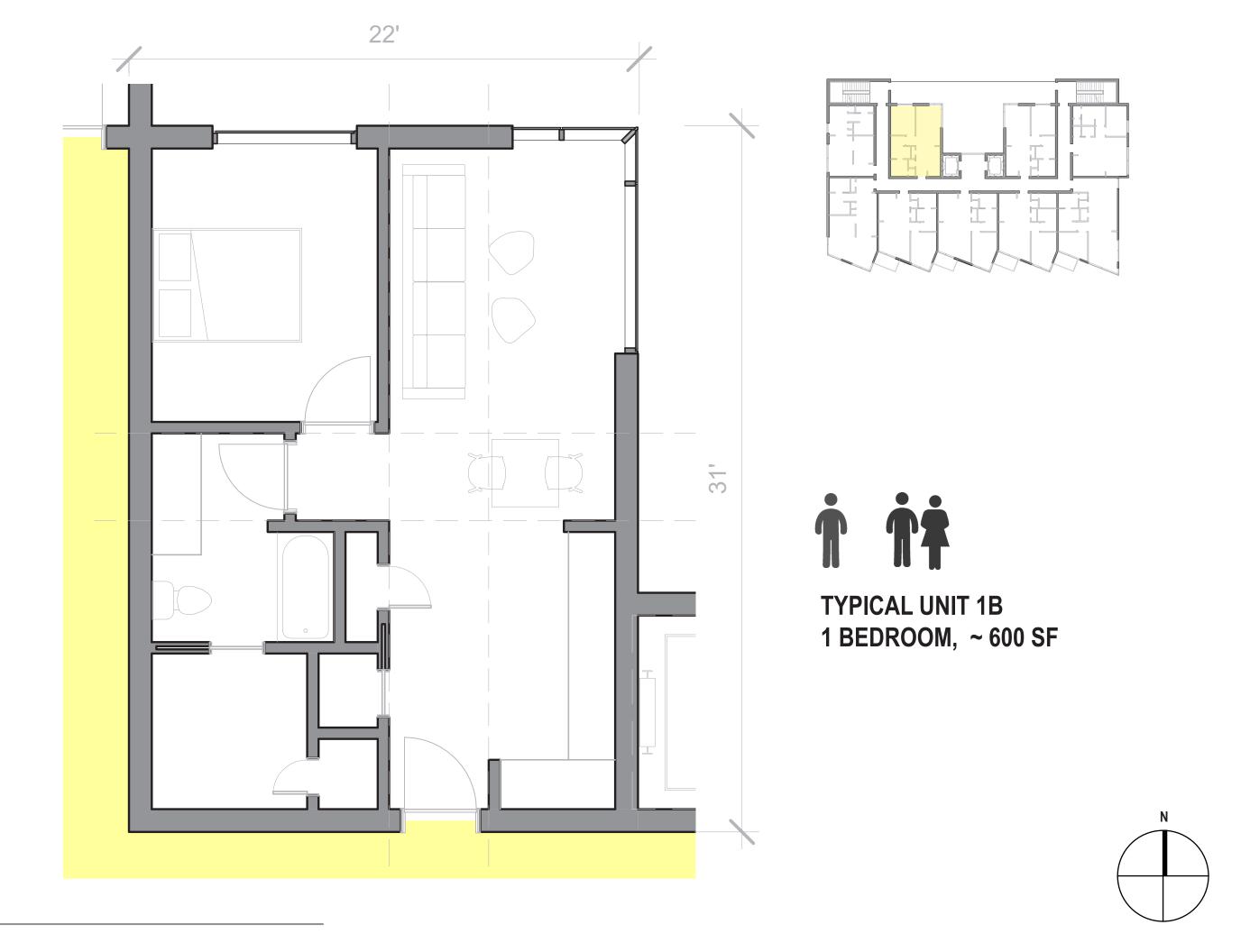




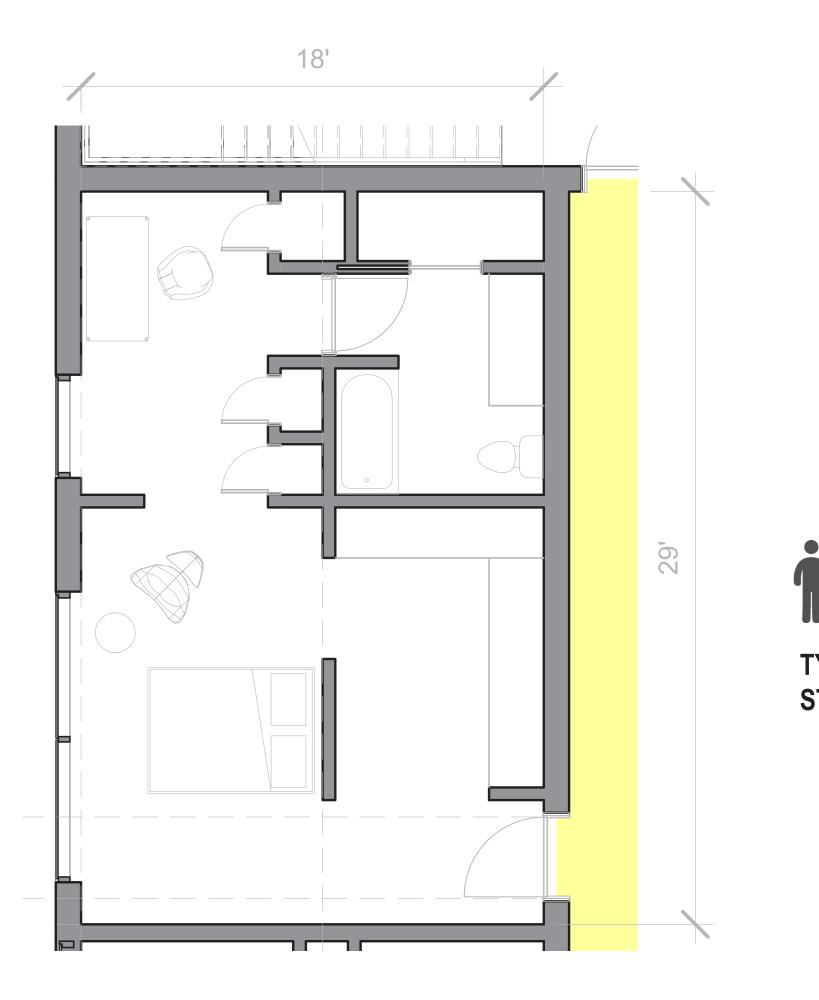




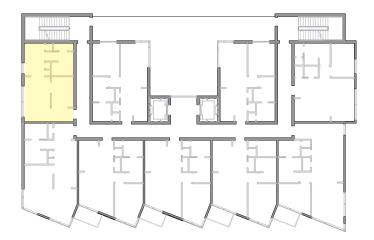
UNIT PLAN - 1A



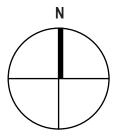
UNIT PLAN - 1B

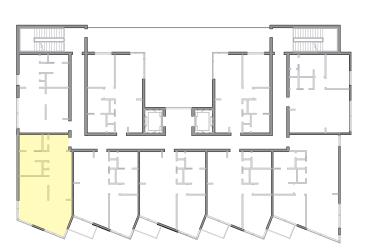


UNIT PLAN - 2A

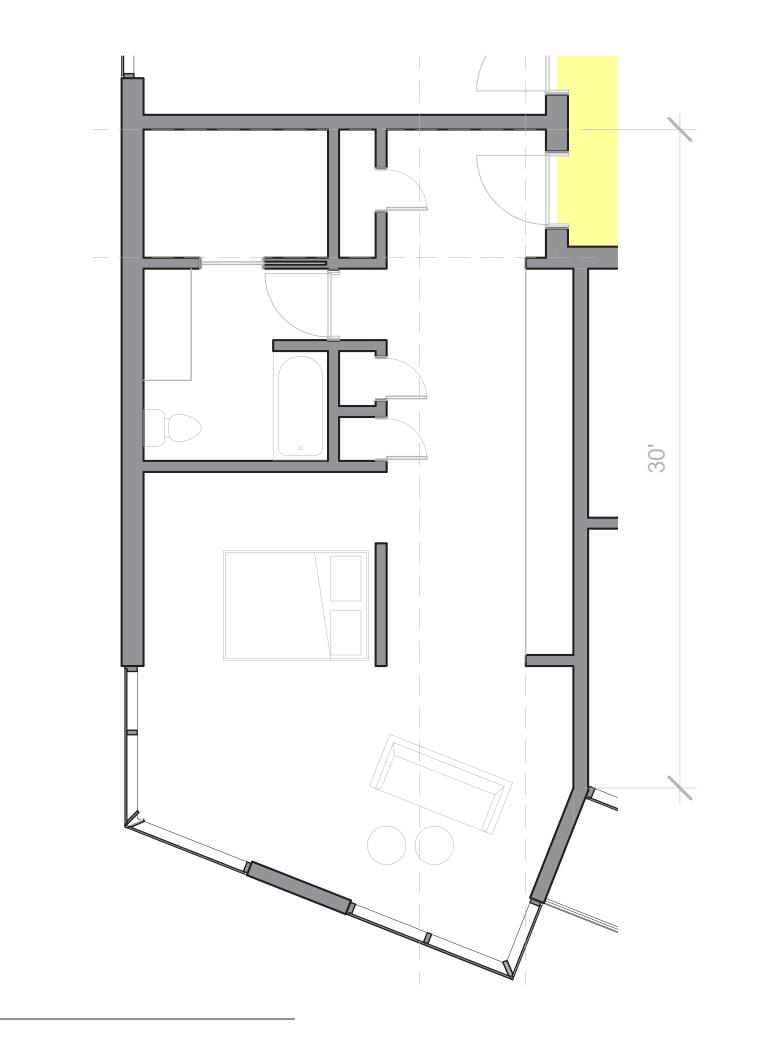


TYPICAL UNIT 2A STUDIO, ~ 530 SF



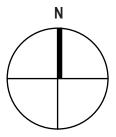






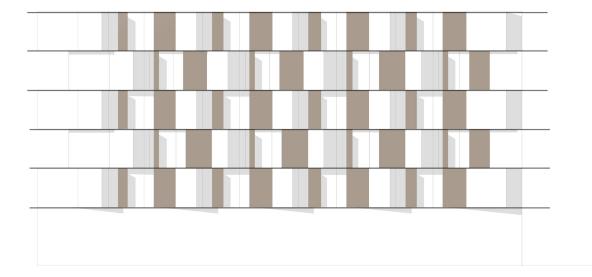
UNIT PLAN - 2B

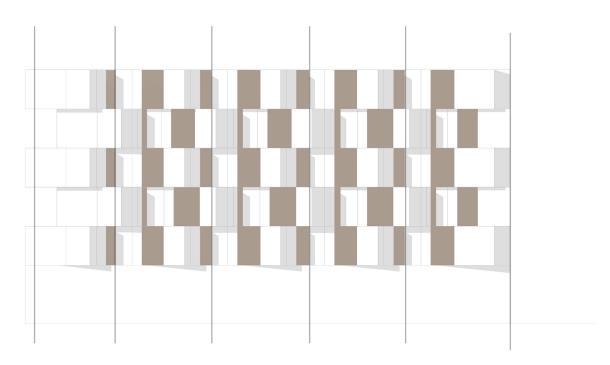
TYPICAL UNIT 2B 1 BEDROOM, ~ 660 SF





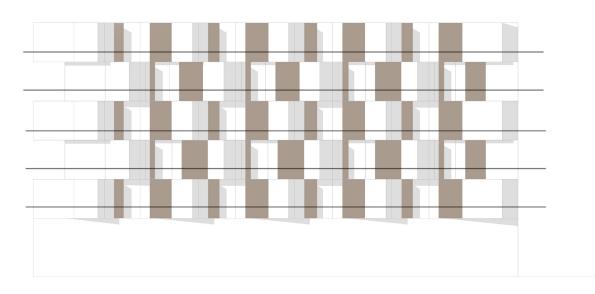
TRANSVERSE SECTION





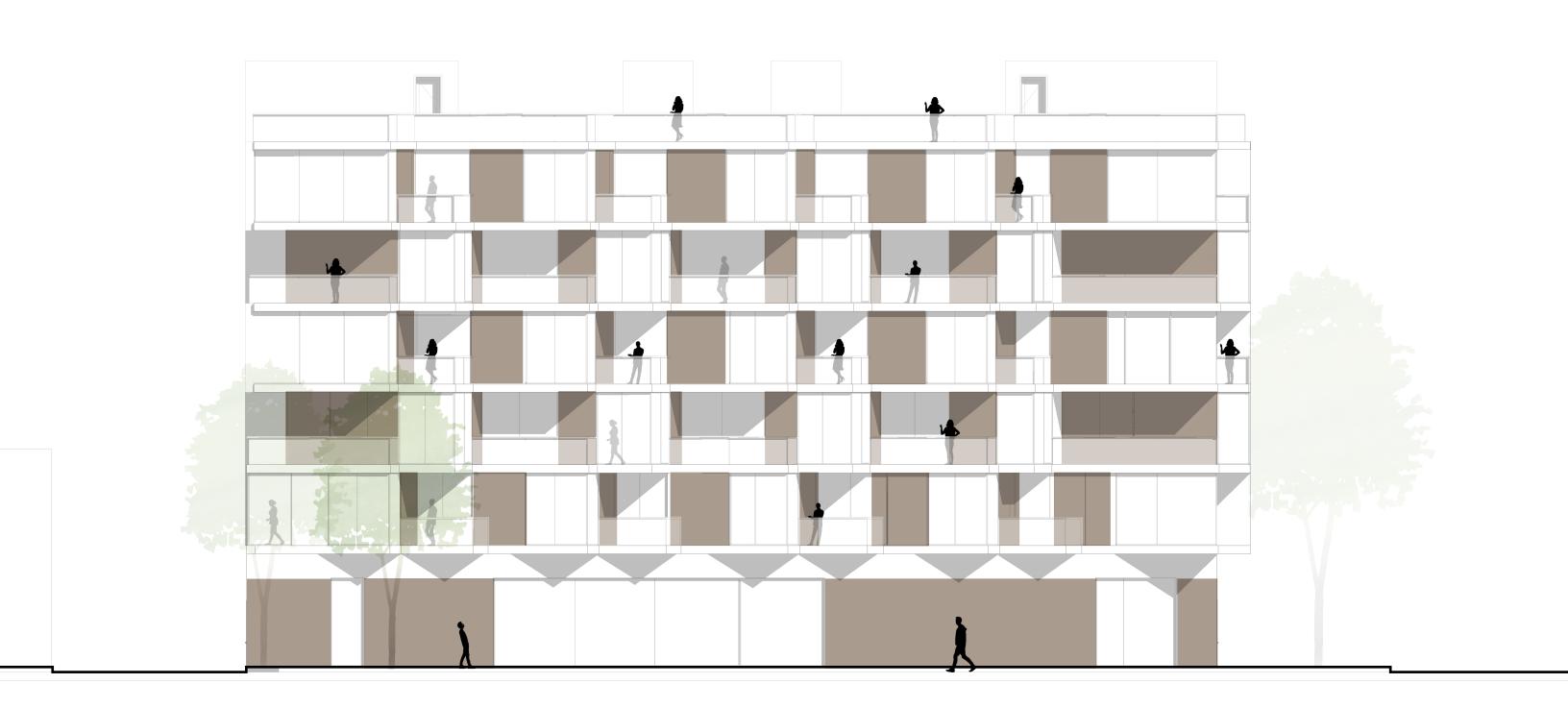
FLOOR LINE





BALCONY LINE

UNITS (FLOORS 2, 4, 6)



SOUTH ELEVATION - SWANN STREET



EAST ELEVATION - 14TH STREET

