Your work must be submitted in a single PDF in the following order:

**Your portfolio must be in the order outlined below:**

-- Application Form  
-- Transcript(s)  
-- Resume  
-- Portfolio  
-- Essay  
-- Letter of Circumstance (Optional)

**Portfolio will consist of eleven (11) pages, which will consist of the following:**

Six (6) drawings executed **freehand and from life (not from a photograph)** in pencil on 8 ½” x 11” drawing paper (such as Strathmore). They shall **NOT** be photocopies or work other than the applicant’s and shall **NOT** be computer drawings. Traced images are **NOT** permitted. Be sure to clearly label each drawing. Originals must be submitted in the following order:

1) An interior one-point perspective view of a significant architectural space. This drawing is required to be made from **life and on-site**. Drawings made from photographs are not permitted.

2) An exterior two-point perspective view of significant work of architecture including context (e.g. church, city hall, museum, university building, theater, library, memorial, etc.) This drawing is required to be made from **life and on-site**. Drawings made from photographs are not permitted.

3) A human hand or foot with attention paid to composition, framing and context. This drawing is required to be made from **life**. Drawings made from photographs are not permitted.

4) One of the following: a bicycle or a wooden or steel frame chair (not a stuffed chair). Attention should be paid to composition and framing. This drawing is required to be made from **life**. Drawings made from photographs are not permitted.

5) One of the following architectural details: a building cornice, column capital, balustrade, or other architectural ornamentation. The detail should be studied close up and shown as a fragment. This is required to be made from **life and on-site**. Drawings made from photographs are not permitted.

6) Original assignment submitted for academic credit. This should be a drawing submitted for a class grade.

Five (5) any of the following: freehand drawings (in pencil or ink), paintings (any medium), furniture (which you designed and made), architectural models (your own work or made by you for an architecture firm), and/or design work (your own work from school, internships, or extracurricular activities). These submissions should may be the originals or can be photographed or scanned and reproduced. Showcasing process is strongly encouraged.