

HISP 619P: Public Houses – Architecture and Community

University of Maryland

School of Architecture, Planning and Preservation

KIPLIN HALL SUMMER PROGRAM - 2007

Kiplin Hall Study Centre, Scorton, North Yorkshire

Summer II 2007 (as of July 17)

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CLASS LOCATION:

University of Maryland Study Centre

Kiplin Hall

Scorton, Richmond

North Yorkshire

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There is a pub for every day of the year, and a church for every Sunday. (City of Norwich, 1939)

A village that loses its pub starts to die. (John Adnams, Chairman, Adnams Brewery)

When you have lost your inns, drown you empty selves, for you will have lost the last of England. (Hilaire Belloc)

OVERVIEW AND COURSE OBJECTIVES:

Drawing on Ray Oldenburg's, *The Great Good Place*, "Public Houses – Architecture and Community will focus on the English public house or pub as a community institution and public space. "Third places" or "great good places" are "the many public places where people can gather, put aside the concerns of home and work (their first and second places), and enjoy good company and conversation (Oldenburg 1989). Oldenburg (1989) argues that these types of places are "the heart of a community's social vitality and the grassroots of a democracy."

The English public house provides an excellent subject for studying and exploring the place of this space in community and community building. Thus, students will focus on examining the social, political, and economic aspects of this quintessential English gathering place. We will explore the history of public houses and their products, study the architecture and use of space in these buildings and the ways in which their design and layout play into structuring community relations. In each location where we look at pubs, both in rural and urban settings, we will explore the context of pubs—their placement or location in relationship to other structures, public buildings, churches, etc, and the overall architectural history of the community. We will also talk to patrons and explore their understanding of the pub to their community.

During the class, we will have the opportunity to look at brewing history and technology, particularly the important relationship of agricultural production to brewing. Several historic breweries will be toured, and we will examine both modern and historic production techniques.

Working in groups, we will learn to document, draw, photograph, and research public houses and their surrounding settings. We will also do ethnographic work, interviewing pub owners and workers and their customers to better understand the multiple uses and meanings of these spaces.

Throughout the class we will also examine the ways in which English pubs are portrayed in historic and contemporary literature, and in popular culture, for example, examining the portrayal of pubs in BBC television shows like “All Creatures Great and Small” (which is set in Yorkshire) and “Britcoms” like “Coronation Street” and “Good Neighbors.” We will also compare and contrast this view with the American sitcom Cheers. We will also look at the ways in which pubs are depicted in art through the ages, and have a chance to study the artifacts of pub culture.

The specific goals of this course are to:

Gain a better understanding of third places, like pubs, in terms of the historical social, political context in which they operate.

Explore how pubs function in a community-particularly how they may be essential components of communities.

Understand the pub as a unique building type, and its place in the larger architectural context.

Gain an understanding and appreciation of the built environment and landscape of Yorkshire.

Examine and compare the English pub and American bar or tavern in terms of their place in their respective communities and in the social and cultural lives of community residents.

ASSIGNMENTS AND GRADES:

All written work for this course should be of a level appropriate to graduate students. Spellings, mechanics and grammar do count; this is an opportunity to improve your ability to communicate in written formats. **Please take the time to proofread all assignments carefully.** Writing is a lifelong project, and you can always improve and hone your skills. All citations should be in Chicago Manual footnote style. You will receive detailed instructions for each assignment.

Class Participation and Preparation (20% of final grade)

This is a seminar class, thus your participation and preparation is essential for each class. There will be several assignments when class members will be asked to read specific chapters and report on these to the class (and also provide an outline).

Assignment 1: (20% of final grade) (Due July 22)

Visit and document 2 bars or taverns in the U.S. You will be expected to prepare a site plan of the building in its neighborhood context, an interior plan, and an architectural description of the ext. and int. with special reference to the material culture of these establishments. You will also need to observe and record social and community aspects of the place. The fieldwork notes should be recorded in your course sketchbook.

Assignment 2: (35% of final grade) (Due Aug. 21)

Visit and document public houses in Yorkshire. You will be expected to prepare a site plan of the building in its neighborhood context, an interior plan, and an architectural description of the ext. and int. with special reference to the material culture of these establishments. You will also need to observe and record social and community aspects of the place. The fieldwork notes should be recorded in your course sketchbook.

Assignment 3: (25% of final grade) (Due Aug. 21)

Upon returning to the U.S., you will prepare a comparative essay (max. 15 pages double spaced) on public houses of England and bars and taverns of the U.S. drawing on at least one specific site from each country (choose from the one of the U.S. sites but not your own and one of your English examples). This paper should draw on our various readings about bars and pubs and community places and spaces and the challenges they face in terms of preservation.

Course Grading:

Class Participation/Preparation	20%
Assignment 1:	20%
Assignment 2:	35%
Assignment 3:	<u>25%</u>
Total	100%

STUDENTS WITH DISABILITIES:

Students with disabilities who may need academic accommodations should discuss options with their professors during the first two (2) weeks of class so that the student's learning needs may be appropriately met. The student will need to provide documentation of a disability – assistance is available through Dr. Alan Marcus at Disability Support Service (301-314-7682).

ACADEMIC INTEGRITY AND THE HONOR CODE:

Academic integrity is essential, and the absolute highest standard of integrity and ethical conduct is a requirement of this course. The University Honor Code must be followed in all your work (see the web for the code of academic integrity).

“The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit: www.studenthonorcouncil.umd.edu/whatis.html.”

Should your instructor determine that any form of academic dishonesty has taken place in this course, the student(s) involved will face appropriate sanctions.

COURSE MATERIALS:

We have 2 required texts for the class that can be purchased through Amazon.com:

Oldenburg, Ray. *The Great Good Place: Cafes, Coffee Shops, Bookstores, Bars, Hair Salons and Other Hangouts at the Heart of a Community*. (Marlowe and Company, New York, 1989). ISBN:1-56924-681-5

Brandwood, Geoff, Andrew Davidson, and Michael Slaughter. *Licensed to Sell: The History and Heritage of the Public House*. English Heritage, London, 2004. You will receive a temporary photocopy and then get the actual book in England when we arrive. The cost is \$25.00 US (please send a check to Krista made out to the University and mark for HISP 619P book).

Other readings will be distributed in a coursepack and in the Study Centre library.

You will also need the following supplies:

Hardbound 8 x 10" sketchbook (approx. size, you will need 75-100 pages)

Several drawing pencils (a good dark lead)

Pencil sharpener

Eraser

6 in. plastic ruler

Digital camera

Binoculars (optional)

CLASS SCHEDULE - TOUR ITINERERY:

Pre-trip Assignments:

Read: *The Great Good Place* (GGP) (entire)

Assignment #1 – due 7/15 (submit electronically for distribution to all students [pdf preferred])

Read: *Licensed to Sell* (LTS) (entire)

(You will be assigned 1 or 2 chapters to outline and present to the class)

Read: Coursepack (entire)

July 29 - Sunday

Arrive Manchester – Drive to Kiplin (2.5 hrs +/-)

Settle in to Study Centre (shop for groceries)

July 30 – Monday

Morning: Seminar – GGP 9-10:30am; Yorkshire architecture lecture – Jane Hatcher (11 am) (Richmondshire Museum)

Afternoon: Kiplin Tour – 2 pm

Evening: Seminar – GGP

July 31 – Tuesday

Morning: Walking tour of Richmond architecture – Jane Hatcher (10 am)

Afternoon: Richmond – Recording pubs/ discussion and practice session

Evening: Seminar (LTS-Chpt. 1-2, William and Michelle)

August 1 – Wednesday

Morning/Afternoon - Yorkshire Dales tour – Reeth to Hawes (pub walk)

Record pubs

Evening: Seminar (LTS-Chpt. 3-4, Suzanne and Matt)

August 2 – Thursday

Morning: Seminar (LTS-Chpt. 5, Rei and Don) and free time

Afternoon: Richmond Castle and Easby Abbey

Evening: Seminar (Coursepack – “Sex, Gender & Power”)

August 3 – Friday

Morning/Afternoon: Moors National Park/Whitby (seacoast)

Record pubs

Evening: Pub dinner and “research”

August 4 – Saturday

Free day – reading, walking, shopping.....

Evening: DVD of Stoke and discussion of working class pubs

August 5 - Sunday

Stoke-on-Trent/Longton – Gladstone Pottery Museum tour – 10:30 am; Walking tour –
2pm – pub visits 3:30-?

August 6 – Monday

Morning: Masham – Record pubs

Afternoon: Tour – Black Sheep Brewery – 1 pm

Evening: Seminar (Coursepack – “Patriarch and Pub Culture”)

August 7 - Tuesday

Morning/Afternoon: Walking tour of York architecture – Jane Hatcher?

Evening: Free time

August 8 - Wednesday

Morning: Free
Afternoon: Seminar (“Pub and English Social Change”)
Evening: Pub dinner and “research”

August 9 - Thursday

Morning/Afternoon: Tour – York Pubs walking tour with Dave Gamston (tentative?)
Evening: Seminar (“Pub and English Social Change” & “Death of the English Pub”)

August 10 – Friday

Morning: Free time
Afternoon: Castle Howard
Evening: Seminar (“The Pub and the Publican”)

August 11 – Saturday

Morning/Afternoon: Newcastle upon Tyne
Record pubs
Evening: Pub dinner and “research”

August 12 - Sunday

Free day

August 13 – Monday

Morning/Afternoon: Yorkshire Dales – Ripon, Fountain Abbey
Record pubs
Evening: Seminar (“Public Houses, Private Lives”)

August 14 - Tuesday

Morning: Leave for Manchester ca. 10:30
Afternoon: Tour – Manchester Pubs walking tour with Andrew Davison of English Heritage (Inspector of Ancient Monuments, North West Region) – 1:30pm
Evening - return late, no seminar

August 15 – Wednesday

Morning: free
Afternoon: Mt. Grace Priory – 1 pm (on way to Crathorne Arms)
Crathorne Arms restoration visit – 3 pm with Lord/Lady Crathorne
Evening: – Wrap up seminar and packing

August 16 - Thursday

Drive to Manchester Airport.

COURSE READINGS:

Course Pack: Ethnography and Social History of Public Houses:

Hey, Valerie. *Patriarchy and Pub Culture*. (Tavistock Publications, London, 1986).

Hutt, Christopher. *The Death of the English Pub*. (Arrow Books Ltd., London, 1973).

Race, Mike. *Public Houses, Private Lives: An Oral History of Life in York Pubs in the Mid-20th Century*. (Voyager Publications, York, 1999).

Smith, Michael A. *The Pub and The Publican: A Participant-Observer Study of a Public House*. (The Centre for Leisure Studies, Salford, Lancashire, 1981).

Smith, Michael A. *Sex, Gender & Power: The Enigma of the Public House*. (Lambert Print & Design, Hebden Bridge, 2003).

Vasey, Daniel. *The Pub and English Social Change*. (AMS Press, New York, 1990).

Other readings (copies provided)

English Heritage. "Pubs: Understanding Listing." (London: English Heritage, 1994). booklet

CAMRA (Campaign for Real Ale). "A Manifesto for Pub Preservation." (St. Albans: The Pub Group of CAMRA, n.d.). pamphlet.

"Time, gentlemen." *The Economist*, March 24, 2007.