

# **HISP 701: Certificate Portfolio Project (1 credit)**

*University of Maryland*

*School of Architecture, Planning and Preservation*

Spring 2007

Instructor: Prof. Donald W. Linebaugh

Office Location: Architecture, Room 1244

Office Hours: Monday 2-5 pm and by appointment

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**CLASS TIME:** Independent work, with arranged meetings (3 per semester)

**CLASS LOCATION:** Architecture, Rm. 1244

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## **Course Description/Overview**

This course provides students in the Certificate Program with an opportunity to develop a portfolio of their work, to include research and seminar papers from each of their preservation courses. In addition, students will prepare an overview essay articulating how the content they have learned in Certificate courses has helped shape their work and reflect on preservation issues and philosophical approaches related to their work. **This capstone experience challenges students to synthesize the applied and theoretical aspects of their preservation education.** The project builds on the students' core coursework and specialization through electives (only core courses for the Professional Certificate Program).

Students will be guided by the preservation advisor from their home degree program or an assigned preservation faculty member for Professional Certificate students. The portfolios will be reviewed by two members of the HISP faculty each year.

## **Primary Course Objectives**

1. To assemble a body of their scholarship in the field of historic preservation and connect their course experiences and knowledge in an overview essay;
  2. To challenge students to reflect on and **synthesize** the applied and theoretical aspects of their preservation education;
  3. To explore current and common social, political, and economic issues affecting preservation in the public realm.
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## **ASSIGNMENTS AND GRADES:**

The written work in this course has two major components: assembling individual research and seminar papers, and preparing an overview essay articulating how the content they have learned in Certificate courses has helped shape their scholarship and reflect on preservation issues and philosophical approaches related to their work. All written work for this course should be of a level appropriate to graduate students. Spellings, mechanics and grammar do count, so students are **strongly** encouraged to review and edit their papers based on comments from faculty.

### **Part I - Course papers (60%)**

Provide 1 research or seminar paper from each of your HISP courses and electives. These need to be selections that demonstrate the student's research on preservation issues or approaches.

### **Part II - Overview Essay (40%)**

Prepare an 8-12 page overview essay articulating how the content you have learned in your Certificate courses has helped shape your scholarship and reflecting on preservation issues and philosophical approaches related to your work. This essay should specifically reference and draw on the body of research presented in Part I.

**Students are required to submit 2 printed and bound copies of the portfolio and a .pdf version on CD ROM.**

### **Course Grading:**

Course Papers	60%
Overview Essay	<u>40%</u>
Final Grade	100%

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## **STUDENTS WITH DISABILITIES:**

Students with disabilities who may need academic accommodations should discuss options with their professors during the first two (2) weeks of class so that the student's learning needs may be appropriately met. The student will need to provide documentation of a disability – assistance is available through Dr. Alan Marcus at Disability Support Service (301-314-7682).

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## **ACADEMIC INTEGRITY AND THE HONOR CODE:**

Academic integrity is essential, and the absolute highest standard of integrity and ethical conduct is a requirement of this course.

"The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit <http://www.studenthonorcouncil.umd.edu/whatis.html>."

The University Honor Code must be followed in all your work for this class (see the web for the code of academic integrity). Should the instructor determine that any form of academic dishonesty has taken place in this course, the student(s) involved will face one or more sanctions.

## **COURSE MATERIALS:**

No books are required for purchase for this class.

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## **COURSE SCHEDULE:**

Monday, February 12 – INTRODUCTORY/ORGANIZATIONAL MEETING

Wed, April 4 – PROJECT REVIEW MEETING

Friday, May 11 – DRAFT REVIEW MEETING

Wednesday, May 18 – **PROJECT DUE**