

MADLEN SIMON AIA

Associate Professor tenured

10.05.07

EDUCATION

- Master of Architecture, Princeton University. 1975 – 1977 (Degree 1977)
- Bachelor of Architecture, Princeton University, 1970 – 1974 (Degree 1974)
- International Study; Summer Term, Architectural Association School of Architecture, London, 1975

HONORS AND AWARDS

- Sunflower Foundation: Healthcare for Kansans, 2004 – 2007, \$80,487, SLIM DOWNtown, co-principal investigators Madlen Simon and Susanne Siepl-Coates
- Kansas Arts Commission, 2004-2005, \$4,995, Kansas State University Centennial Celebration, 2003-2004, \$5889, KSU Centennial Symposium
- Kansas City Design Center, 2002-2004, \$6500, community-based architectural design studio
- Teaching Award: Mortarboard Senior Honorary Society, Kansas State University, 2001.
- Graham Foundation for Advanced Studies in the Fine Arts: \$5,000 grant, The Beaux-Arts Atelier in America, 1996-2000.
- ACSA/AIA: Full fellowship, Professional Practice/Design Summer Institute, 1993. Co-principal investigators Madlen Simon and Carolyn Thompson
- National Institute for Architectural Education Faculty Essay Competition, Hon. Mention, 1992
- Fellowship for Graduate Study, Princeton University, 1975 - 1977

ACADEMIC EXPERIENCE

- Associate Professor with Tenure, University of Maryland, 2007 – Present
- Visiting Associate Professor, University of Maryland, 2006 – 2007
- Associate Professor with Tenure, Kansas State University, 1999 – 2006
- Assistant Professor, Kansas State University, 1992 – 1999
- Adjunct Associate Professor, Temple University, 1991 – 1992
- Graduate Teaching Assistant, Princeton University, 1975 – 1977

PROFESSIONAL EXPERIENCE

- Principal: Simon Design, Architecture + Interiors; New York, NY; Jersey City, NJ, Manhattan, KS; College Park, MD (more than fifty built architectural designs for residential and commercial clients) 1983 – present
- Project Architect, Intern Architect: Edward Larrabee Barnes Associates; New York, NY (architectural design and master planning for corporate clients) 1979 – 1983
- Intern Architect: Skidmore, Owings, and Merrill, New York, NY (architectural design for government and corporate clients) 1977 – 1979
- Partner: Goldstine/Holmes, Interior Design; Princeton, NJ (two built interiors for corporate and professional clients, with Lucy Holmes) 1975 – 1977
- Student Intern: Harrison Fraker, Architect; Princeton, NJ (architectural design for institutional client) 1975 (part),
- Student Intern: Arnold Associates, Landscape Architects; Princeton, NJ (landscape design for government, corporate, and residential clients) 1975 (part)
- Student Intern: Michael Graves, Architect; Princeton, NJ (architectural design for residential and professional clients) 1973 - 1974

SELECTED PROFESSIONAL PROJECTS

- Simon, Madlen, and Simon, Marc, *Wolgin Apartment*, West Palm Beach Florida (approximately 5,000 s.f. residential interior architecture including design of custom furnishings, selection of furnishings and artwork), published in *Palm Beach Cottages and Gardens* (New York: Cottages and Gardens Publications, 2007), April 2007 vol. 5, no. 6, pp. 56-63.

- Edward Larrabee Barnes Associates (Madlen Simon, Project Architect) *Hallmark Corporate Headquarters Expansion*, Kansas City, Missouri (approximately 100,000 s. f. addition, interior architecture, and landscape architecture), 1979 – 1983.
- Edward Larrabee Barnes Associates (Madlen Simon, Project Architect, Deborah Haffly, Interior Designer) *Hallmark Corporate Interiors*, Kansas City, Missouri (interior design of public spaces plus a competition in which we set the design standards that Hallmark continues to employ throughout their facility), 1982 - 1983,

SELECTED PUBLICATIONS

- Simon, M. (primary author); Beneke, D., Cooper, J., Deck, L., Donze, T., Hibbs, C., Klein, K., May, Alex., Schoengardt, A., Sim, D., Stahnke, T., Steiner, F., Townsend, M., Wetmore, K., (undergraduate seminar participants); *SKINS: a Compilation of Architectural Case Studies*.
- Simon, M. (primary author), Gastil, R., Pran, P., Bowne, Pecar, M, L'Heureux, M. A., Gehle, S., Satterwhite, B., *CITY LIFE: Roundtable on Urban Housing. Review, Architecture Annual*, (Kansas City, 2005) pp.26-31.
- Simon, M.. Architectural Education, in *Encyclopedia of Modern Architecture*, R. Stephen Sennott, ed. (New York: Fitzroy Dearborn, 2004) vol. 1, A – F, pp.387-390.
- Simon, M. (primary author), Gore, N., Criss, S., Shapiro, M., The Design Studio and the City: A Roundtable Discussion. *Review, Architecture Annual* (Kansas City, 2003) pp.16-20.
- Simon, M., Course syllabi in Georgia Bizios, ed., *Architecture Reading Lists and Course Outlines* vol. 4 (Chapel Hill, NC: Eno River Press, 1998) pp.286-289, 380-389.
- Simon, M., Thompson, C., Barnes, A., Course syllabi in Georgia Bizios, ed., *Architecture Reading Lists and Course Outlines* vol. 3 (Chapel Hill, NC: Eno River Press, 1994) pp.368-376, 532-543.
- Simon, M., New York City: Can Women Make a Difference, *Oculus*, New York City American Institute of Architects NYC/AIA, April 1992
- Simon, M., Client Values and Perceptions, *Oculus*, New York City American Institute of Architects NYC/AIA, February 1992
- Simon, M., Tracing Bauhaus Influence on Current American Architectural Education, *Proceedings of the International Symposium on the German Presence in the USA*, Josef Raab and Jan Wirrer, eds. (Munster, Germany: LIT-Verlag), publication forthcoming.
- Simon, M., Simic, D., Bridge, Blob, Boxes in a Box: Weaving Tectonic Thinking into the Desk Crit, *Proceedings of the ACSA Central Conference 2003: Weaving constructing and construing the material world as tapestry*, Pamela Harwood, ed. (Muncie: Ball State University, 2003) pp.7-15.
- Simon, M., Simic, D., Making the Connections, *Imagining Realms Remaking Worlds, Proceedings of the ACSA Western Regional Conference*, Brook Muller and Jonathan Reich, eds. (San Luis Obispo: California Polytechnic Institute, 2002) pp.313-319.
- Simon, M., Professional Education in the Beaux-Arts Atelier, *Proceedings of the ACSA International Conference, Havana, Cuba, Architecture, Culture, and the Challenges of Globalization*, John A. Loomis and Maria I. Oliver, eds. (Washington, DC: ACSA Press, 2002) pp.194-200.
- Simon, M., Between House and Studio: A Landscape for Living and Working, *Proceedings of the ACSA West Conference*, (Lawrence: University of Kansas, 2001) pp.1-12.
- Simon, M., Teaching the City: A Model for Architectural Central Education, *International Making Cities Livable Conference*, Venice, Italy, 2001, IMCL Documentation Set #17, *Teaching the Livable City City* (Carmel, CA: IMCL Publications, 2001), pages not numbered.
- Simon, M., Design Education in the Atelier: A Case Study Investigation of the Atelier of the San Francisco Architectural Club, *Proceedings of the Joint Meeting of the European Association for Architectural Education/Architectural Research Centers Consortium, Research in Design Education*, Audrey Morris, ed. (Herberger Center for Design Excellence, Arizona State University, 1998, pp.257-263.
- Simon, M. Resisting Modernity: The Influence of the Bulletin of the Beaux-Arts Institute of Design on Architectural Education in America, *Proceedings of the European Association for Architectural Education Las Palmas 1997 Architectural Education and the Magazines*, Escuela tecnica Superior de Arquitectura de Las Palmas, Universidad de Las Palmas de Gran Canaria, Spain, 1997, pp.43-52.
- Simon, M., The Beaux-Arts Atelier in America, *Proceedings of the 84th Annual Meeting of the Association of Collegiate Schools of Architecture*, Judith Kinnard, Kenneth Schwartz, eds. (Washington, DC: ACSA Press, 1996) pp.319-325.

- Simon, M., Norris-Baker, C., Garvin, L., Breaking the Myth of Modernism in *Strategies for Teaching Universal Design*, Polly Welch, ed. (Boston: Adaptive Environments Center and Berkeley: MIG Communications, 1995) Chapter 7, pp.57-66.
- Simon, M., Profile: Cynthia Weese, *Practices*, (Cincinnati, OH: Center for the Study of Practice in Architecture, 1995) issue 3/4, pp.82-85.
- Simon, M., Book review of *The Architecture of Alienation: The Political Economy of Professional Education* by David Clarke, *Architectural Record*, (New York: McGraw Hill, 1995), 4/95, p.21
- Simon, M., The Life-Cycle House, a Design-Oriented Presentation Based upon the Kohn House Addition and Renovation, *Proceedings of the ACSA West Central Regional Conference: Environmental Quality*, (Milwaukee: Johnson Controls Institute for Environmental Quality in Architecture, 1994) pp.27-32.
- Simon, M and Thompson, C., A Collaborative Strategy for Teaching Professional Practice in the Design Professions, *Design/Practice Education: Issues at the Intersection, Volume 2*, B. Yatt, ed. (Washington, DC: The American Institute of Architects, 1994) pp.27-31.
- Simon, M., Preparing for Power, *Power by Design, Proceedings of the 24th Annual Conference of the Environmental Design Research Association, EDRA 24*, Roberta M. Feldman, Graeme Hardie, David Saile, eds. (Oklahoma City: EDRA, 1993) pp.278 - 280.
- Simon, M., Coming of Age in Architecture, *Proceedings of the 81st Annual Meeting of the Association of Collegiate Schools of Architecture*, Michael Fazio, Joanna Lombard, eds. (Washington, DC: ACSA Press, 1993) pp.219-221.
- Simon, M., Cultural Structures/Architectural Structures, *Architecture + Culture, Proceedings of the International Research Symposium*, (Ottawa, Canada: Carleton University, School of Architecture, 1992), pp.302-307.

PROFESSIONAL REGISTRATIONS AND MEMBERSHIPS

- Registered Architect, New York State, 1983, license/certificate no.016062
- National Council of Architectural Registration Boards NCARB certificate no.33532
- American Institute of Architects
- Van Alen Institute
- Society of Architectural Historians