

## **THOMAS L. SCHUMACHER, ARCHITECT, ARCHITECTURAL HISTORIAN**

Professor

1211 Architecture Building

(301) 405-6311

Email: [tschumac@umd.edu](mailto:tschumac@umd.edu)

### **Education**

1969 F.A.A.R., American Academy in Rome

1966 Master of Architecture, Cornell University

1963 Bachelor of Architecture, Cornell University

Thomas L. Schumacher was born in the Bronx, NY, in 1941. After public schooling in New York, he attended Cornell University, receiving the degrees of Bachelor of Architecture (1963) and Master of Architecture (1966). At Cornell he studied with historian and theorist Colin Rowe. He was awarded the Rome Prize in Architecture in 1967, and spent two years at the American Academy in Rome. Returning to the US, he worked in the studio of I.M. Pei and Partners in New York, and then at the Institute for Architecture and Urban Studies.

Professor Schumacher began full-time teaching in 1972 at Princeton University. In 1978 he moved to the University of Virginia, and, since 1984 has taught at the University of Maryland, where he is Professor of Architecture. His visiting professorships include Syracuse University in Florence, Italy; the *Istituto Universitario di Architettura* in Venice, Italy; the University of Illinois at Chicago; the University of Michigan; Temple University; Lehigh University; the Catholic University of America, and the Maryland Institute College of Art. He has lectured widely in the US and Europe.

Thomas Schumacher's writings have appeared in various architectural journals and magazines, among them: *Architectural Design*, *The Architectural Review*, *Oppositions*, *The Journal of Architectural Education*, *Casabella*, *Parametro*, *The Cornell Journal of Architecture*, *Harvard Design Magazine*, *The Memoirs of the American Academy in Rome*, *Oz*, and *The Harvard Architecture Review*. His books include *Terragni's Danteum: Architecture, Poetics, and Politics under Italian Fascism*, 1985, and currently in print in a 2004 paperback edition. *Surface and Symbol, Giuseppe Terragni and the Architecture of Italian Rationalism*, appeared in 1991.

Schumacher teaches various architectural design studios as well as history courses in Renaissance, Modern and Contemporary Architecture, as well as a theory seminar in Façade design.

### ***Honors and Awards***

1993 Distinguished Professor Award, Association of Collegiate Schools of Architecture (ACSA)

1967 Rome Prize in Architecture, American Academy in Rome

### ***Academic Experience***

1991-Present Professor of Architecture  
University of Maryland, School of Architecture  
(Current Full-Time Position)

2000 Director of M. Arch II Program and Visiting Professor of Architecture

Syracuse University in Florence, Italy, Fall Semester  
 1999 Visiting Professor and Design Critic, Lehigh University, Fall Semester  
 1996 and Director of M. Arch II Program and Visiting Professor of Architecture 1993-94  
 Syracuse University in Florence, Italy  
 1995 Visiting Professor, University of Puerto Rico, Rio Piedras, PR  
 1985-91 Associate Professor of Architecture  
 University of Maryland School of Architecture (with Tenure)  
 1991 Architect in Residence, American Academy in Rome, Fall Semester  
 1991 Director of M. Arch II Program and Visiting Associate Professor of  
 Architecture Syracuse University in Florence, Italy, Spring  
 1989 Thomas S. Monaghan Distinguished Visiting Professor of  
 Architecture, University of Michigan  
 1986 Visiting Professor of Architecture  
 University of Illinois at Chicago  
 1983 Visiting Professor and Lecturer  
*Istituto Universitario di Architettura di Venezia*, Italy  
 1978-84 Associate Professor of Architecture  
 University of Virginia School of Architecture  
 1978-85 Visiting Associate Professor  
 Catholic University of America, Summer Program, Rome Program  
 1978 Visiting Critic in Architecture  
 Carnegie-Mellon University  
 1974-78 Assistant Professor of Architecture and Urban Planning  
 Princeton University

### ***Professional experience***

1977- Thomas L. Schumacher, Architect (N.J. License. #7029)  
 1969-71 Office of I.M. Pei and Partners, NY  
 1968-69 Office of Brown/Daltas Associates, Rome, Italy  
 1968 Office of Manfredi Nicoletti, Rome, Italy

### ***Selected Publications***

#### Books:

2004 Terragni's Danteum: Architecture, Poetics, and Politics under Italian Fascism,  
 New York, The Princeton Architectural Press.  
 1991 *Surface and Symbol, Giuseppe Terragni and the Architecture of Italian Rationalism.*  
 New York, The Princeton Architectural Press, London, ADT, Berlin, Ernst & Sohn,  
 1991, Electa, Milan, 1991.  
 1989 *L'Immagine della Ragione*, Como, Nodo Libri, 1989.

#### Chapters in Books:

2005 "Frank Schlesinger: Origins/Results," in *Frank Schlesinger, Architect*, Washington,  
 Grayson Press.  
 1996 "Tra, Intorno, e Dentro le Tombe e i Monumenti di Terragni," *Giuseppe Terragni:  
 Opera Completa*, G. Ciucci, ed., Milano, Electa. pp.  
 1993 "The Facades of KPF: "Abstraction and the Limits of Figuration," in

- 1991 *Kohn Pederson Fox, Buildings and Projects 1986-1992*, New York, Rizzoli  
 "Marcello Piacentini: Pirandello in the Modern Movement, in the *International Dictionary of Architects and Architecture*, Chicago, St. James Press
- 1990 "Deep Space/Shallow Space," in *Corbu Vu Par*, H. Tonka, ed., Liege, Pierre Mardaga, pp. 45-54, (See *Architectural Review*, below)
- 1988 Introduction to *Five Houses*, by Anthony Ames  
 The Princeton Architectural Press, Princeton, 1988.
- 1978 "Buildings and Streets: Notes on Configuration and Use", in *On Streets*, S. Anderson, ed., MIT Press, Cambridge, pp. 132-149.

Articles in Journals:

- 2005 "Horizontality: The Modernist Line," in *Journal of Architectural Education*. 59:1.
- 2002 "The Outside is the Result of the Inside: on the origins of some modern prescriptions concerning facades," in *Journal of Architectural Education*.
- 2002 "Giuseppe Terragni's Tombs and the Theme of the Monolithic Block: Seamlessness Is Next To Godliness," to *The Memoirs of the American Academy in Rome*, New York,
- 2000 "Sometimes a Colonnade is Just a Porch," in *Oz, the Kansas State University Architecture Journal*, 2000, pp. 44-51.
- 1989 "Terragni and Classicism: Fence-Sitting at the Barricades", *Journal of Architectural Education*, Summer 1988, pp. 11-19.
- 1971 "Contextualism: Urban Ideals and Deformations", *Casabella* 359-360, Milan, Dec. 1971, (pp. 78-86)